

A PERSPECTIVE...THE VISION

I am not a musician. I am not a theatrical performer. I am not an expert on music or performance.

I am a lover of music. I am a lover of youth performance. I am an ardent and passionate supporter of young talent and creating opportunity for the next generation of performers.

I have met young people who study music for years yet cannot seem to make the transition from player to performer. What is it? What makes the difference for youngsters that gets them through the looking glass of playing an instrument or singing a song to touching the hearts of audiences and making an old favorite even more irresistible and further unforgettable?

I have now seen it! More than a good teacher. More than a performance at the local church or auditorium. More than standing before listeners dressed in a new suit or pretty holiday dress. It is that magic that comes from working closely with distinguished faculty artists and mentors who have a unique ability to move the music student to a place of poise, collaboration, demonstration of feeling the art. Being a valued and successful performer is about transitioning the technical to the proficient. There are so many statistics on the value of music study to other life proficiencies in learning and academic prowess. Yet, for the young performer, there is nothing equal to the mastery of technique, body language and real connectedness to the audience.

The National Music Institute for Young Artists exposes and teaches young talent about that quantum leap to artistry. Under the direction of Jordan Allen Broder, the youth of our communities become prepared to enter the professional world as artists. I have seen and experienced the difference Jordan's vision makes for a young musician. It is that high standard of public performance that gets instilled and sticks! This program is not for the faint of heart. It is for the next generation of musicians that have the dream...and the determination.

Please consider joining me in supporting this opportunity, transforming music to a language that the world can understand.

Judith R. Trepeck, CPA
Chair, Board of Trustees
National Music Institute for Young Artists

I was born with music inside me. Music was one of my parts. Like my ribs, my kidneys, my liver, my heart. Like my blood. It was a force already within me when I arrived on the scene. It was a necessity for me, like food or water. —Ray Charles

